



2702-581

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D. HATTON,
97, PRINCES STREET,
Second Door East from bottom of Frederick Street.

A
CATALOGUE

OF

A COLLECTION OF CHOICE CABINET AND GALLERY

PICTURES,

Recently Imported direct from Cadiz,

And others by Flemish, Dutch, and English Masters,

THE PROPERTY OF A GENTLEMAN LATELY DECEASED ;

Which will be found worthy the attention of Collectors and Dealers ;

ALSO,

A FEW ELEGANT ALABASTER VASES,

AND OTHER ARTICLES OF TASTE,

Which will be Sold by Auction,

BY

D. HATTON,

In his Premises,

97, PRINCES STREET,

On **MONDAY** the 28th **INSTANT,**

AT ONE O'CLOCK PRECISELY.

May be viewed on Friday and Saturday preceding the Sale.

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.

No person to advance less than One Shilling at each bidding; above Five Pounds, Two Shillings and Sixpence; and so on in proportion.

THIRD.

The purchasers to give in their names and places of abode, and pay a deposit of Five Shillings in the Pound, in part of payment of the Purchase-Money; in default of which, the lot or lots so purchased, to be put up again and resold.

FOURTH.

The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, the day after the sale; in default of which, the purchaser will be liable to pay One Shilling per week warehouse room, for every lot so left, until the clearance or time of re-sale.

FIFTH.

AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

LASTLY.

Upon failure of complying with the above conditions, the money deposited to be forfeited; and all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, without notice to the purchasers at this sale, and the deficiency, (if any,) and all expenses attendant thereon, shall be made good by the defaulters at this sale.

** * * Buyers to pay the King's Duty.*

SPANISH PICTURES.

Lot.

- 1 10 genuine portraits of Catholic Bishops, very curious, to be sold singly. TITIAN AND OTHERS.
- 2 Christ when young, in the manner of GUIDO.
- 3 The Virgin Mary, Do. Do.
- 4 Small Fruit Piece, RAMIREZ.
- 5 Companion to Do. Do.
- 6 Portrait of Charles the Fourth, curious,
- 7 Do. of Maria Louisa, his Queen, do.
- 8 Fruit Piece, RAMIREZ.
- 9 Companion to Do. Do.
- 10 Smugglers, JAN STEEN.
- 11 Portrait of Charles the Second, as he rode through Seville, to Court the Infanta of Spain, VELASQUEZ.
- 12 Christ Crowned with Thorns, fine, BASAN.
- 13 Christ and his Diciples at Emmaus, do. Do.
- 14 The Entombment of Christ, GIORGIONE.

FLEMISH, DUTCH, AND ENGLISH PICTURES.

- 15 Interior of a Church, with Figures, STEENWYCK.
- 16 Study of Rams' Heads, VANDERMEULEN.
- 17 Small Landscape, with Figures, MORLAND.
- 18 Fowls, HONDEKOETER.
- A Splendid Specimen by this Great Master, from the Burgomeester, Van Linden's Collection at Amsterdam.
- 19 Portrait of Miss Hamilton, by the Elder MORLAND.
- 20 Study of Trees, after HOBBA.
- 21 Landscape, with Figures.
- 22 Cattle Piece. WEENINX, the Master of Berghem. (See Name over Door of House.)

SPANISH PICTURES.

- 23 Portrait of an Officer.
- 24 Do. Do.
- 25 Portrait of a Statesman, (Francisco Mores de Caballero,) see name in picture.
- 26 Battle Piece, very spirited, BOURGOGNONI.
- 27 Sea Fight, between the Spaniards, and the Algerines.
- 28 Sketch of a Ruin.
- 29 Do. Do.
- 30 Winter Scene, true to Nature, RUYSDAEL.
- 31 Portrait of an Abbess.
- 32 Do. of the Grand Inquisitor, MORALES.
- 33 Sea Fight, between two Frigates.
- 34 Death of a Crusader, CARAVAGIO.
- 35 Companion to Do. Do.
- 36 Painting on Copper, very fine, RUBENS.
- 37 Head of a Bandit, SALVATOR ROSA.
- 38 Portrait of Ignatius Loyola, TITIAN.

FLEMISH, DUTCH, AND ENGLISH PICTURES.

Lot.		
39	Old Soldier,	OPIE.
40	Match Girl,	Do.
41	Prospero and Caliban.	
42	Dead Game. Marked FERGUSON, a Pupil of Weeninix.	
43	Landscape,	MACKENZIE.
44	View of Delft, neatly touched.	
45	Sketch,	RICHARD WILSON.
46	Pair Landscapes,	REINAGLE, R. A.

SPANISH PICTURES.

47	Half-length of St. Peter, fine,	MURILLO.
48	St. Jerome, very curious.	
49	St. John in the Wilderness.	
	On the back of this Picture is the Stamp of the Academy of Marseilles.	
50	Virgin Mary and Child.	
51	Death of St. Joseph,	Sketch by MURILLO.
52	Adoration of the Wise Men, fine Gallery Picture.	
53	Interment of our Saviour,	SPAGNOLETTO.
54	Christ Crowned with thorns,	GUIDO.
55	Portrait of a Saint Surrounded by Angels, very fine,	CARACCI.
56	10 half-lengths of the Apostles. Genuine Pictures, by	MURILLO.
57	Christ bearing his Cross,	GUIDO.
58	Subject Unknown, finely painted.	
59	2 Water Coloured Sea Pieces, curious.	
60	Half-length of Virgin,	GUIDO.

FLEMISH, DUTCH, AND ENGLISH PICTURES.

61	Infant Bacchus,	School of TITIAN.
62	Rape of Dejanira,	PARMEGIANO.
63	Fowls,	CUYP.
64	View on the River Beaulx,	NASMYTH.
65	Landscape,	SWEICKHARDT.
66	Portrait of a Jew Rabbi,	After REMBRANDT.
67	Pair Water Colour Drawings,	PAUL SANDEY.

VASES.

- 68 3 Finely Carved Alabaster Vases
 69 Set of Terra-Cotta Vases, from Rome, well adapted for a Garden or Pleasure Ground.



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